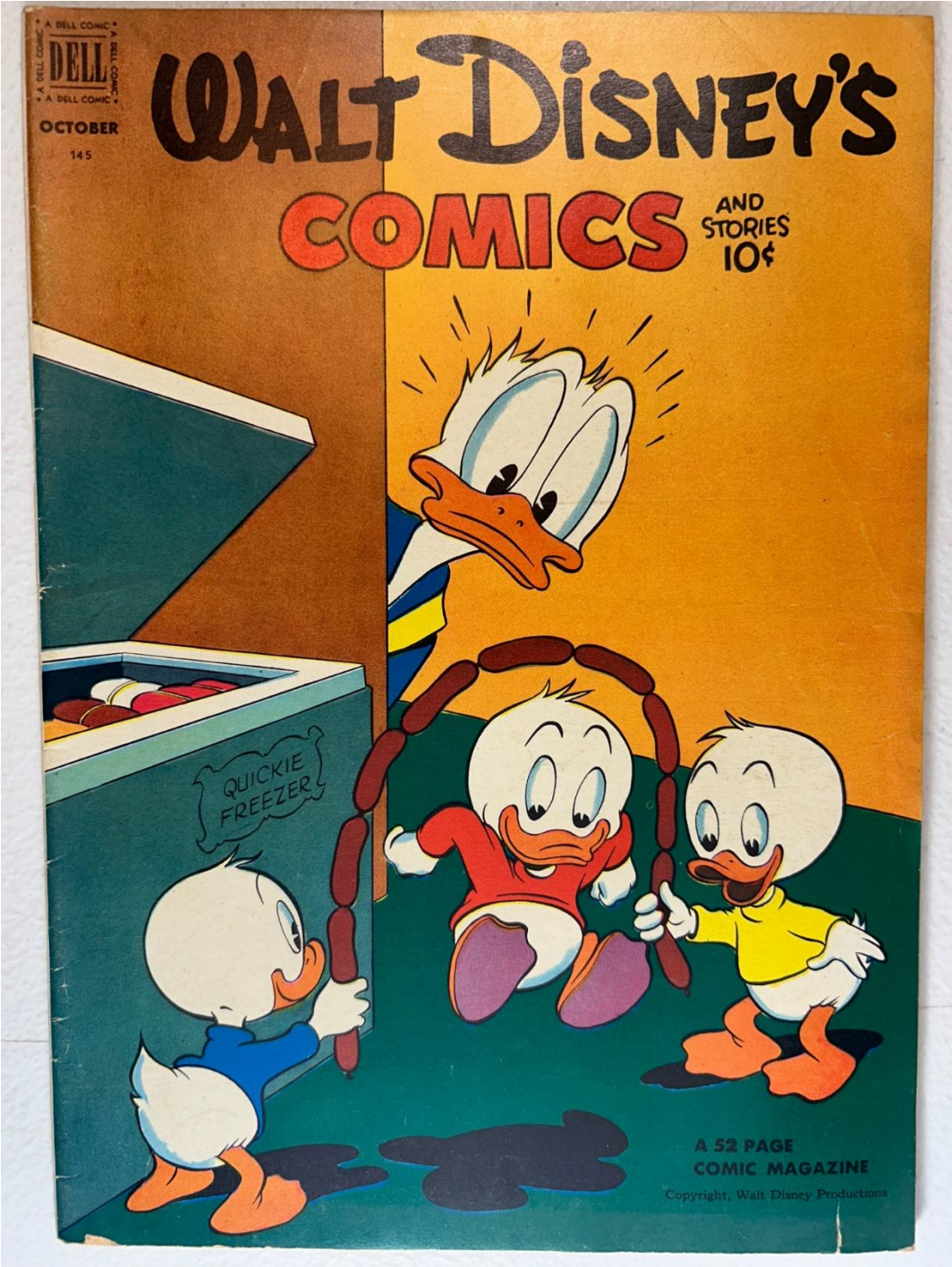


DETAILED OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 1 (October 1952)

Evaluation Date: April 7, 2026



Summary of Observations

This comic retains the front cover, back cover, interior pages, centerfold, and both original staples. Overall presentation is notably strong for the issue and period, with **good retained cover gloss, solid color density, and a straight, well-supported spine structure**. The book remains fully intact and stable, with no evidence of binding failure, page detachment, or major structural compromise.

Wear observed throughout the book is **light to moderate and localized**, consisting primarily of minor edge abrasion, small corner disturbance, and typical age-related paper toning. One staple remains bright and clean, while the second exhibits oxidation limited to the metal surface, without staining or mechanical paper damage. Interior pages present cleanly with even coloration and good print clarity. Brittleness testing indicates flexible paper with no cracking or fiber fracture.

The defects observed do not materially detract from the comic's stability or visual appeal and are consistent with normal, careful handling over time rather than misuse or abuse.

Front Cover — Observations

Photo Condition & Quality: (IMG_2602)

The photograph shows the entire front cover, including all four corners, full spine, open edge, and bottom edge. Lighting is even, permitting accurate evaluation of surface gloss, ink density, and paper texture.

Observations:

The front cover displays **excellent retention of original surface gloss**, particularly across the orange and green background fields, where light reflection remains smooth and continuous rather than dull or chalky. Color saturation is strong and even, with no visible fading bands or localized washout. Black linework remains crisp, with no ink bleed or feathering.

Edge wear is present but restrained. The bottom edge shows light, shallow abrasion consistent with shelf contact, without fraying or paper loss. The open edge remains firm, with only slight softening detectable along a short segment.

A **small area of localized damage** is visible at one lower front corner. This consists of shallow deformation and minor fiber disturbance limited to the corner tip and does not extend into the artwork field or adjacent edges. No tearing, creasing into the image area, or material loss is observed.

The spine edge appears straight and tight, showing no splitting, stress cracking, or roll. No large creases, folds, or pressure marks cross the central artwork.

Overall Impression:

The front cover presents very well, combining strong gloss, vibrant color, and only minor, localized wear that does not disrupt overall display quality.

Back Cover — Observations

Photo Condition & Quality: (IMG_2603)

The full back cover is visible with all edges and corners clearly shown.

Observations:

The back cover retains a uniform paper tone with **light, evenly distributed age toning**. Surface soiling is minimal and diffuse rather than spot-based. Printed text, borders, and illustrations remain sharp and fully legible.

Edge wear is limited to light abrasion along the bottom and open edges, consistent with careful handling. All corners show mild rounding without associated paper loss or splitting.

No staining, moisture tidelines, ink transfer, writing, or subscription markings are visible.

Overall Impression:

The back cover remains clean and intact, showing only mild handling wear typical for the period.

Inside Front Cover — Observations

Photo Condition & Quality: (IMG_2604)**Observations:**

The inside front cover shows **cream to light-tan paper tone**, even across the surface. No writing, stamps, residue, or discoloration is present. The hinge area is intact and unreinforced, with no cracking or separation.

Overall Impression:

Inside front cover is clean and structurally stable.

Interior Pages — Observations

Photo Condition & Quality: (IMG_2605 – IMG_2607)

Observations:

Interior pages present **cleanly and consistently**, with even cream-to-light-tan coloration. Printed colors remain vibrant and well separated, and black linework is sharp across panels. Halftone shading remains intact without muddling.

Several pages exhibit **very shallow corner bends** at lower outer corners. These bends are small in scale, do not extend into panel art or text, and show no associated paper splitting. Page edges show slight softening but remain intact and unchipped.

No tears, stains, moisture distortion, writing, or ink transfer are observed.

Overall Impression:

Interior pages display strong visual quality with only minor handling evidence.

Centerfold — Observations

Photo Condition & Quality: (IMG_2608)

Observations:

The centerfold remains fully attached at both staples. Staple perforations show light, even compression consistent with normal read-wear but no enlargement, tearing, or slot migration. The fold line remains continuous and intact.

Overall Impression:

Centerfold is secure and structurally sound.

Front Corner Damage — Observations

Photo Condition & Quality: (IMG_2609)

Observations:

A small, localized area of shallow damage is present at the front corner, involving slight deformation and surface fiber disturbance at the corner tip only. There is no progression into surrounding pages or artwork.

Overall Impression:

Corner defect is minor and isolated.

Spine — Observations

Photo Condition & Quality: (IMG_2611)

Observations:

The spine is **straight, tight, and well aligned**, with no visible cracking, splitting, or roll. Paper along the fold remains intact and evenly toned. Minimal friction wear is visible near staple locations only.

Overall Impression:

Spine integrity is notably strong.

Upper Staple — Observations

Photo Condition & Quality: (IMG_2612)

Observations:

The upper staple appears **bright and clean**, with minimal oxidation. Surrounding paper shows no tearing, staining, or deformation. Staple remains firmly seated.

Overall Impression:

Upper staple is clean and fully functional.

Lower Staple — Observations

Photo Condition & Quality: (IMG_2613)

Observations:

The lower staple exhibits **visible oxidation**, darker in tone than the upper staple. Oxidation is confined to the metal surface only. No rust migration, haloing, staining, or paper degradation is visible around the staple legs or crown. Staple remains fully seated and secure.

Overall Impression:

Lower staple remains structurally sound with localized metal oxidation only.

Brittleness Test — Observations

Photo Condition & Quality: (IMG_2614)

Observations:

The tested page corner flexes smoothly, forming a controlled bend without cracking, splitting, flaking, or audible response. Upon release, the paper partially rebounds toward flat.

Overall Impression:

Paper retains flexibility and is not brittle.

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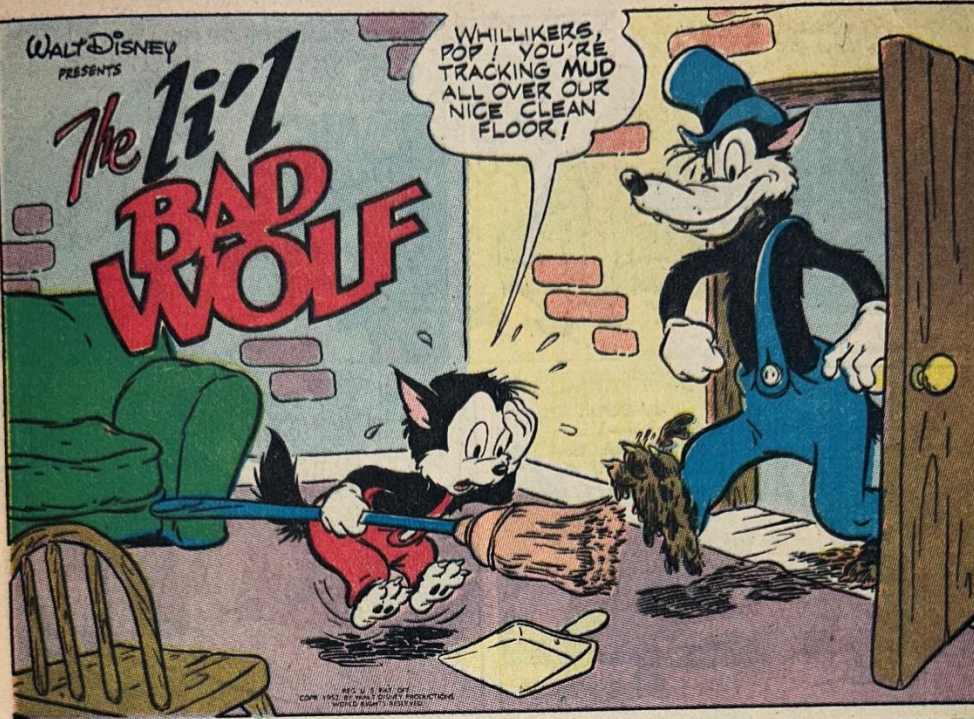
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WALT DISNEY
PRESENTS

The li'l BAD WOLF

WHILLIKERS,
POP! YOU'RE
TRACKING MUD
ALL OVER OUR
NICE CLEAN
FLOOR!



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DRAT IT! HAVE I GOT THAT
STUFF ON MY FEET
AGAIN?



DINGBUST IT! EVERY TIME I GO
OUTSIDE, I GET THE OOZY JUNK
ALL OVER
MY FEET!



I'M TIRED OF IT! FOR TWO CENTS,
I'D GIVE THIS SWAMPY PLACE
AWAY!



OH, DEAR! IF POP IS SERIOUS,
IT MIGHT MEAN THAT WE'D
MOVE AWAY... FROM ALL
MY FRIENDS, AND...



